

Fuga quatuor vocum à4

Hans Kraft
(1565-c.1636)

1. 

10 

19 

30 

40

[illegible]

50

A musical score for four voices, all parts written in bass clef with one flat (B-flat). The music consists of four staves. The first staff has a treble clef at the beginning, which is likely a typo for a bass clef. The melody is simple and folk-like, featuring eighth and quarter notes with some ties. The lyrics "The Rose Tree" are printed below the fourth staff.

59

A musical score for the song "The Rose Tree" in bass clef, featuring four staves. The key signature has one flat (B-flat). The first staff begins with a whole note rest, followed by a series of eighth and quarter notes. The second staff contains a mix of quarter and eighth notes, including a beamed eighth-note pair. The third staff continues the melody with quarter and eighth notes, featuring a beamed eighth-note pair. The fourth staff concludes the phrase with quarter and eighth notes, including a beamed eighth-note pair. The score is presented in a clean, black-and-white format.

70

A musical score for the song 'The Rose Tree'. It consists of four staves, all in bass clef and B-flat major (two flats). The first staff is the melody, featuring a series of eighth and quarter notes with a final double bar line and repeat sign. The second staff is a harmonic accompaniment, primarily using quarter and eighth notes. The third and fourth staves provide additional harmonic support, with the third staff starting with a whole rest in the first measure. The score concludes with a final double bar line and repeat sign on the fourth staff.

1. Stimme

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This image displays the first voice part of a four-voice fugue, 'Fuga quatuor vocum à4' by Hans Kraft. The score is written on ten staves, each beginning with a bass clef and a key signature of one flat (B-flat). The time signature is common time (C). The notation includes various musical symbols such as whole, half, quarter, eighth, and sixteenth notes, rests, and beams. The piece is divided into measures, with measure numbers 7, 15, 23, 30, 38, 46, 54, 63, and 71 indicated at the start of their respective staves. The music features complex rhythmic patterns and melodic lines characteristic of the fugue genre.

2. Stimme

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4

10

18

26

34

42

50

58

66

74

3. Stimme

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8

This musical score is for the third voice part of a four-voice fugue. It consists of ten staves of music, each beginning with a measure number on the left. The notation is in bass clef with a key signature of one flat (B-flat). The first staff starts with a common time signature 'C' and a whole rest for the first measure. The music features various rhythmic values including eighth, quarter, and half notes, as well as rests. Phrasing is indicated by horizontal lines (slurs) above the notes. The score concludes with a double bar line at the end of the tenth staff.

14

22

29

37

44

52

59

66

74

4. Stimme

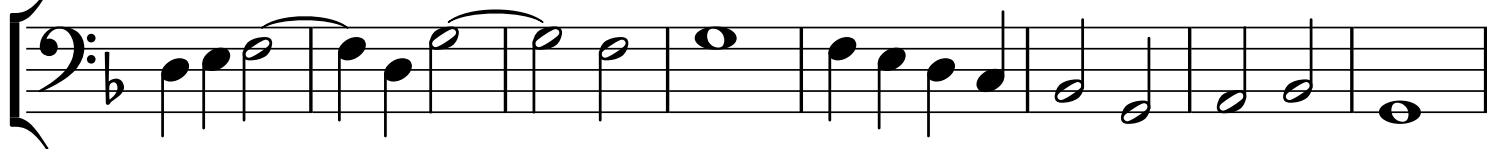
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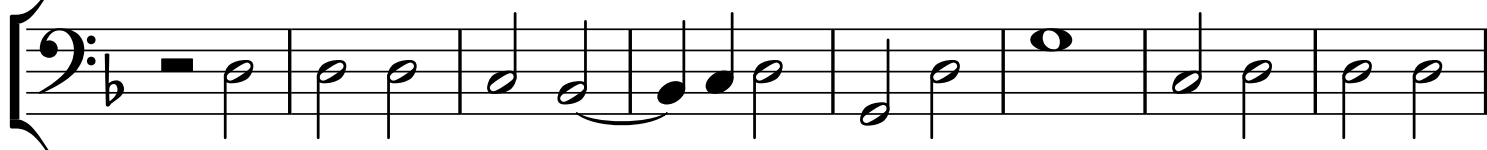
12



18



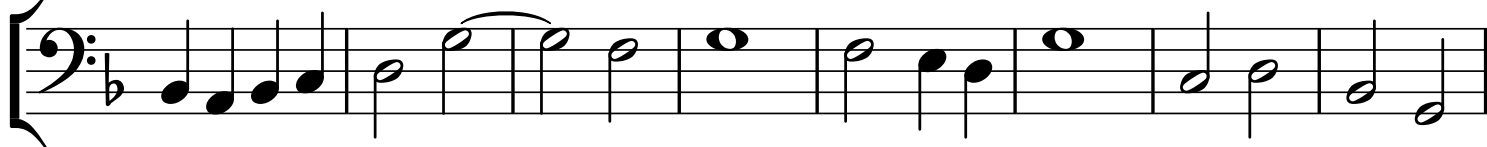
26



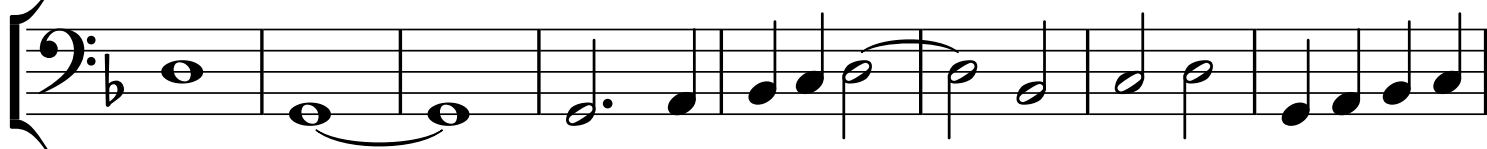
34



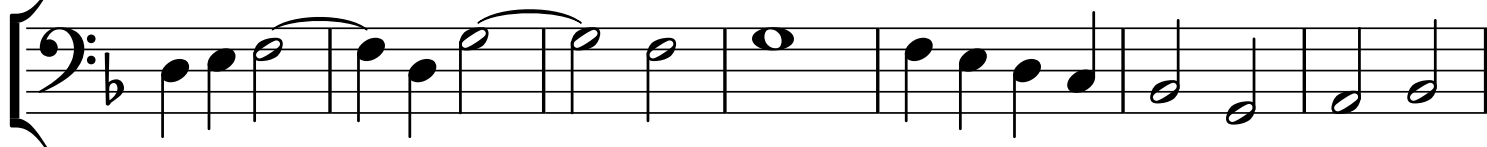
42



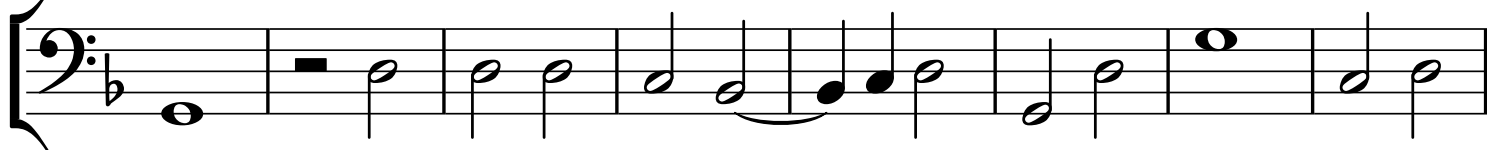
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58



65



73

